



## **BIOGRAPHY** (160 word count)

In a US first, SIMANGAVOLE the leading all female act from the Indian Ocean will perform the traditional yet powerful Maloya. They have toured extensively worldwide in Australia, Africa, India, Vanuatu, New Caledonia and Europe.

Maloya – the once forbidden Slave Music and Dance of Réunion Island, a tiny island off the coast of Madagascar is high energy dance, music and rhythm. Participants say they enter a trance and come face to face with their ancestors.

Maloya is usually sung in Réunion Creole, traditionally with a purely percussion accompaniment. Maloya can be compared to the American music of the blues, often lyrically reflective speaking of the woes of life, slavery and poverty and is similar in its chant-response structure.

So potent was Maloya, that artists were incarcerated for performing it however in 2009, Maloya was inscribed on the Representative list of the Intangible Cultural Heritage of Humanity of UNESCO.

Over a decade later, it's time to take Maloya to the world.

### **For more information**

<https://www.kmbaevents.com/simangavole>

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